



2021 VNR Preparation

THE BAHAMAS

SUSTAINABLE DEVELOPMENT GOALS UNIT

Technical Committees

1. Social Inclusion
2. Environmental Sustainability
3. Economic Prosperity



Integration of the Media

1. The Tribune Media Group
2. ZNS Radio

Tribune 242



education

Radio House hosts voices of the future

BY FARHAI JOHNSON
fjohnson@tribunemedia.com

DJs give Summer club kids hands-on experience

The summer break has officially begun, and while many high schoolers are off drifting on the beach or relaxing at home, the teens that make up the Kids Radio Club are enthusiastically learning more about an industry which might hold the key to their future careers.

During a tour of Radio House on Friday August 10th, the students had the opportunity to learn first-hand about the inner workings of a radio station from James "DJ Kultureman" Rodriguez, program director for Tribune Radio. Along with his colleague DJ Tom Lopez, James showed the students how his life experiences led him to a career in broadcasting.

Listening with rapt attention and excitement in their eyes, the students were eager to participate in a program which aims to help them find their unique voices.

The media industry in the Bahamas may be relatively small, but there are many talented professionals in the field who have remained their craft and are willing to train the next generation with the skills, skills and insight necessary to contribute to the further development of the sector.

Since 2013, the Kids Radio Club, a non-profit, summer intervention program, has offered high school students the chance to experience hands-on media instruction.

This year, the Tribune, which was recently awarded for its contribution to the program, decided to host a tour of Radio House, which allowed students to visit the various stations

students, who said she is grateful to the club for helping her with her public speaking.

"I learned a lot of things that I didn't know about radio. My favorite part was meeting DJ because I liked how she encouraged us to be ourselves (and said we won't forget our personality, and those don't get left on the radio)," said Maya.

This was echoed by Jahari Stuart, a 16-year-old student from C I Gibson, who said the experience has helped him in his pursuit of career in music.

"I've learned a lot of things about the music industry such as registering your name as a trademark, such. Meeting all these people from the different radio stations gave me an idea of what it takes to become a musician," he said.

Jahari also mentioned that he would like to participate from now, and said he is eager to share some of the lessons learned with the program director in the future.

The majority of the students agreed that the club has provided them with valuable experiences they would not have obtained elsewhere.

Egmontia Burtell, who serves as an assistant for the Kids Radio Club, said a "real treat" to observe all of the hands-on training the kids have gotten to experience this summer.

Recalling previous sessions when the kids had a radio broadcast on PTV, and interviewed people on Pater's Cup Check, she said: "It's been a pretty amazing experience for me to observe and, and honestly they take the lessons that they learn and apply it to their career fields if you choose it."

Laura Bello, a 16th grader from C V Bushel Senior High, said the club has helped him expand his horizon than it comes to potential post-production endeavors.

Adding that there were aspects of radio he had never considered before, Laura said he was glad to have about the importance of modulation, voice projection and pitch.

"Usually I'm not an extrovert, I'm pretty shy in my speech, which is the whole point of the club for children to find their voice," he said. "I hope a lot more kids will be able to find their voice. I like to write...in the future I'll be able to look back and see what I have learned from this experience and get onto at the opportunity that I had and we have to be honest."

D'Andre Miller, an 11th grade student from Trinity Senior High School, admitted that the experience had been "a bit rough" for him because he "really doesn't socialize as much."

"I didn't really talk or anything, so they really have allowed me to enhance my communication skills, my public speaking, and meet new people."

D'Andre said while the experience was familiar because he had been to a radio station before, he really enjoyed meeting some of the deejays he always listens to, but has never seen in real life.

He added: "My favorite speaker was DJ Kultureman - Mr. Rodriguez. He was telling us about his journey going through radio, and he showed us DJ Tom Lopez and explained how they both got started. It was really interesting hearing about all of their journeys."

Torres Higgs from CC Swearing Senior High was among the students who got to give the speech with DJ L J while he was making his show for an hour.

"Kids Radio Club is going to help me not become radio and anything in music on the whole, and I believe that I can do it for sure that. I'll like to gain communication and speaking skills, because I was literally scared to talk about myself," she said.

Alanna Robinson, a student of St M Bailey who also hopes to be a deejay, said she "loves" to "talk about radio broadcasting, interviewing and how to conduct an effective interview."

Applying radio/TV personality Caroline Taylor, a 16-year-old student of Chris Johnson Senior High, said the experience has boosted her communication and vocal skills. She described the experience as a "real thing" she's doing which she learned a lot.

"I really enjoyed the motivational pep talk in the sports conference room, when they talked to me it kind of boosted me up as followed my wishes," she said.

Carrie added that while radio house 2018 in the YHS' booth has been a favorite part of the day, because she has made her first very confident speaking I should be able to handle it all, I'd like to be a radio personality like DJ and if that would be a nice thing to be there to talk and see and just style my career after them," she said.

Alanna Robinson, club facilitator and audio engineer for the Ministry of Education, explained the goal of the day was to "inspire students to become radio personalities and collaborate with each other, as well as to demonstrate how radio operates with interconnected."

"My aim is to expose them the radio to the radio industry. In today's society, broadcasting encompasses a lot of careers in life. If you want to be a public, if you want to be in the hospital industry, you need that broadcasting and communication skill, that's what it's really all about - speaking, communicating, and transferring information," he said.

Antwanette Gibson Smith, Kids Radio Club facilitator and Third Year Education programme producer, described the tour as a "career experience day."

She explained that the Kids Radio Club aims to show students that there are people who care about their futures and will offer them guidance in choosing a suitable career path.

"What we're doing here today here at 100 LAMC is having them get their feet wet, seeing what the industry is all about, and from there we hope to build their self-confidence and as a result give them the passion for the field," she said.

The Kids Radio Club visits The Bahamas Radio House, Tribune Radio TV Centre

Karen Burreaux, club facilitator and audio engineer for the Ministry of Education, explained the goal of the day was to "inspire students to become radio personalities and collaborate with each other, as well as to demonstrate how radio operates with interconnected."

Karen Burreaux, club facilitator and audio engineer for the Ministry of Education, explained the goal of the day was to "inspire students to become radio personalities and collaborate with each other, as well as to demonstrate how radio operates with interconnected."

SIDs Common Chapter

1. Climate Change
 2. COVID 19
 3. Spatial Dispersion
 4. Low Lying Areas
 5. Small Resource-based and Undiversified Economy
- 